

Avery S. P.

2081

N. Y. Feb 28/81

Mar 2/81

Encloses \$6 ⁵⁰/₁₀₀
for freight &c on pictures,

✓

2081

Recd Mr. 1
Act. 2

S. P. AVERY

88 Fifth Ave.



ART ROOMS

near 14 St.

New-York Feb. 28, 1881.

Mr. MacLeod

Dr. fr.

Enclosed

please find check for
6. ⁰⁴/₁₀₀ in payment of
freight on 2 cases
sent you. Hope the
picture will show to
advantage. Please receive
my thanks in advance

for any trouble you
may have in the matter

Respectfully

S. T. Avery

[Signature]

2082,

Brucciani
& Co,

London
Feb 21. 1861

Moeh 5/81,

Price of Casts.

✓

*Recd Mch 25.
Akd with D. in 8.*



40, RUSSELL STREET, COVENT GARDEN,

LONDON 27 Feb 1871

W. Macleod Esq
Corcoran Gallery of Art
Washington D.C. U.S.A.

Dear Sir,

In reply to your favor
of the 8th inst. respecting the
price of the Cupid by M. Angelo
& Canova's Three Graces, we have
the pleasure to give
statue of Cupid M.A £ 3-15-0
case packing & baling 1-17-6
5-12-6

Group of Three Graces	}	20-0-0
by Canova - - -		
case packing & baling		10-0-0
		<u>£ 30-0-0</u>

These prices does not include

the dock charges or transportation to your Museum.

The casts are in stock so that on the receipt of a draft for the amount we will at once have them packed and forward them to you waiting the favour of your reply.

We remain
yours truly
J. Prudden & Co G.R.

2083,

Avery, S. P.

N. Y. Mch 3. 1881,
Mch 5/8,

About the picture
of Washington at Yorktown,
& Sketch of the
Artist.

✓

My impression is that there is not
another picture in this country
S. P. AVERY
ART GALLERY, 86 FIFTH AVENUE
NEAR 14TH ST.

which delineates this
historical subject. One
which will attract a great deal
of public attention
Great Oct. NEW YORK, Nov. 3rd 1881.

Mr MacLeod Esq.

My dear Sir.

Recd
Mark
51

John Lewis Brown
was born at Bordeaux and
rec'd medals in 1865, 1866,
& 1867. also Legion of Honor
1870. The picture you
have at the gallery was
exhibited in the Salon of
1868. N^o 363, along with
a picture painted for
A. T. Stewart Esq. now in
his collection. This paint-
ing then belonged to a
private party in Paris,
who has since died and

from whose collection I
bought it. the translation
of part of the description
in the catalogue is thus

"The 18. Oct. 1781. General
Washington met the Duke
de Lauzun and decided
the attack" &c &c. This
artists pictures have always
been great favorites with
our people and a very
small one in the priv.

Taylor Johnstons sale
brought almost \$1,000.

and in several sales
since then others, also
small, have brought
high prices.

Yours Respy
S. T. Avery

2084,

Robinson

Leigh.

Moeh 7. 1881,

Moeh 8/81

About the copy to
be made from the
portrait of John Ran-
-dolph.

✓

Elliot & Robinson,

Attorneys and Counsellors,

406 FIFTH STREET NORTHWEST.

*Recd & ok'd
March 8.*

Washington, D. C. March 7 1881

Dr William MacLeod

Dear Sir

In your reply of Feb 22^d, to my letter to Mr^r Coreoran, requesting permission for Mr^r Guilleaume to make a copy of the portrait of John Randolph, you wrote "Mr^r Coreoran assents to your request, but the place where the copy is to be made is yet to be decided, of which decision you will be notified".

I will be obliged to you to inform me whether your decision has been arrived at, & what it is, as I await that information to give the order to Mr^r Guilleaume.

Respectfully yours
Leigh Robinson

Baker

2084

Ellen K,

Jan'y 24/81,

Jan'y 24/81,

Sends two pictures
for sale.

Com m u of an

✓

Mr. Grant Place

Nov 25th / 81Mr. Meecham
Dear Sir

I send you
the two pictures of which
I spoke on Friday with
names and prices —

My address will be
487 Prospect Ave

Italian Bay
\$ 75.00
Bohemian \$ 250

Buffalo N.Y.
I should have any
offer for either picture
I hope you will have
the kindness to advise
me —

Most respectfully
Ellen H. Barker.

Williams
& Everett.

2085

Boston Feb 21/81

Feb 23²³/81,

About the Tilton
pictures.

✓

Dec 23.
1881

2085
Boston Feb 21 1881

Mr MacLeod

Dear Sir

We have an application
for the Silton Collection
from the Pennsylvania Acad-
emy of Fine Arts which
is to open in March
and we will esteem
it a favor if you
will inform us if your
Committee have come
to a decision regarding
purchasing one or more
of Mrs Silton's Pictures
We are very desirous
that we shall have

the pleasure to write
him that one or more
of his pictures are to
remain in the Concord
Gallery of Art

Yours Respectfully
William Brewster

Healy
C. P. A.

2086

Roumania.

Feb 24. 1881.

Mo ch $12/81$

About sending his
two pictures to the
N. G. & D. N. Y.

✓

GOUGHEN GALLERY OF ART,
WASHINGTON, D. C.

Recd. Feb. 12.

Roumania
Palace of Bukarest.
February 24th 1881.

0086

My dear Mr. McCred,

Pray so kind as to have the
two portraits you have been so kind
as to show in the Corcoran Gallery
sent to T. Addison Richards Esq.,
Secretary of the National gallery of Design,
Cor. of 23rd & 4th Avenue New York,
I hope this may reach you in time for
that Exhibition, if I am too late, please
retain the 2 portraits until I have the
pleasure of seeing in Washington this
coming Spring or summer. I think this
to my wife in Paris that she may
enclose 20 dollars to meet expenses,
if too much or too little we can settle
when I see you.

I am, My dear Sir,

Faithfully yours

C. R. Dealy

Walmart
J. A.

2087

N. Y. Mch 11. 1881

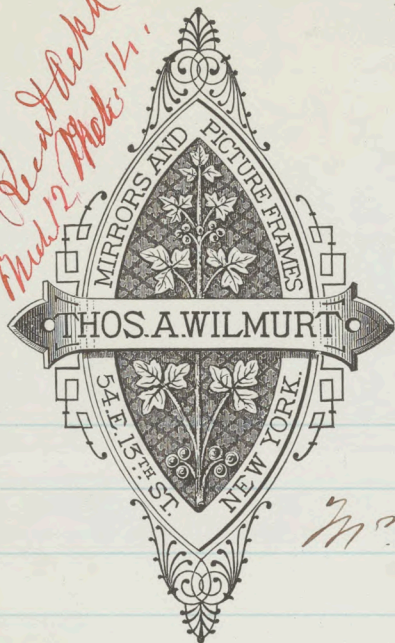
Mch ¹²/₁₄/81

Encloses Check for
\$5 for buying picture.

✓

2087

*Recd Ackd
Mch 12 Mch 14.*



THOMAS A. WILMURT,



LOOKING GLASS

AND

Picture Frame Manufacturer

FRAMES RE-GILT,

54 EAST THIRTEENTH STREET,

Three doors West of Broadway.

NEW YORK,

Mch 11th 1881

M^r W. MacLeod

Dear Sir

Enclosed

*please find check for \$5. — amt,
charged for buying picture.*

Yours Respy

T. A. Wilmurt

Williams
& Everett,

2088

Boston

March 9, 1881.

March 14/81

Send Mr Tiltons
pictures to Phil^o
before the 19th March

✓

Recd March 11
 Ackd " 14

Robert Murray Esq
 Mr MacLean
 Dear Sir

Mr Linton
 Pictures are to be in Philadelphia
 before the 14th of March
 And we will esteem it
 a favour if you will
 have them directed to the
 to Penn Academy of Fine Arts
 & sent there before the
 16th

We still hope your
 committee will decide
 to keep one or more
 of them in Corcoran Gallery
 of Art as we are sure
 the pictures are worthy
 of such location and we

Know it would be of great
Service to the Artist - and
a disappointment to him if
One of his pictures does not
remain in your Beautiful
Gallery

Yours Respectfully
William Everett

Hallowell

2089

Sara T.

N.Y. Mch 9/81,

Mch 16/81

About Giffords
pictures.

✓

Art Department
Exposition Building
Chicago.

Grand Hotel
New York, Mar. 9/81

Paid Mar 11
April " 16

My dear Mr. Macleod.

A few days
since visiting in the studio of
Mr. R. Swan Gifford, his superb
Landscape, "The Coast of New
England," his Academy picture
last year, it occurred to me
what a fine place the Corcoran
Gallery would be to exhibit
the picture. And in thinking of it
since, I concluded to write you
presuming to suggest the idea
on my own responsibility - and
for the sole reason that I
think it too bad that such a
work by our leading American
Landscape painter should not

to be placed for a while where it
would teach a great lesson
to artists and many others
who probably would never see
it - unless at the National
Gallery. I mentioned the sub-
ject to Mr. Jifford, as it ac-
crued to me, but do not
know his exact views on the
subject - Simply for the reason
I give, the idea is submitted to
you, thinking you might care
to write him on the subject.

I leave for Boston in a few
days, thence to Chicago, but re-
turning to New York in a few weeks.
Hoping your Calabym is pro-
gressing satisfactorily, with kind
 regards, Very truly,

Sara J. Hallouche
Secy. Art. Com.

Carpenter
N. H.

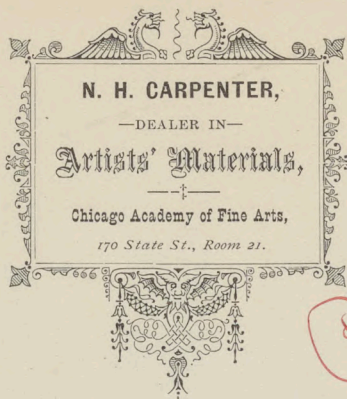
2090

Chicago Moeh 9/81

Moeh 11/81

Sends 87^{cts} for
Photo of Lost Dogs.

✓



*Rec'd & Ack'd
Mch. 11*

Chicago, March 9th, 1881

Mr Mae Good

Your favor of March 5th is
at-hand. I enclose 87 cts for which
please send me the photograph of the
East dogs and oblige
N. H. Carpenter.